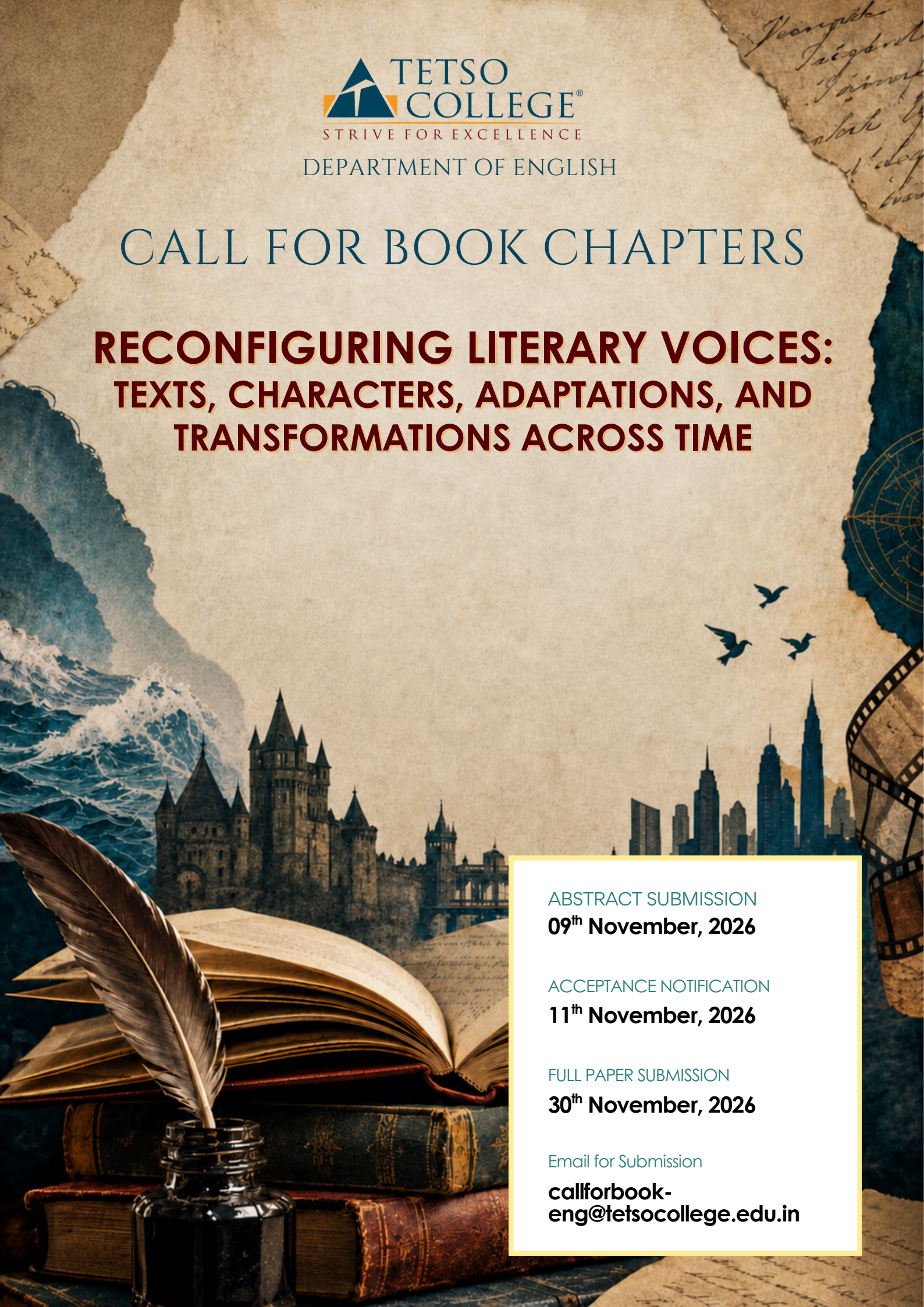
TETSO COLLEGE®

STRIVE FOR EXCELLENCE

DEPARTMENT OF ENGLISH

CALL FOR BOOK CHAPTERS

RECONFIGURING LITERARY VOICES:
TEXTS, CHARACTERS, ADAPTATIONS, AND TRANSFORMATIONS ACROSS TIME



ABSTRACT SUBMISSION

09th November, 2026

ACCEPTANCE NOTIFICATION

11th November, 2026

FULL PAPER SUBMISSION

30th November, 2026

Email for Submission

callforbook-eng@tetsocollege.edu.in

ABOUT THE BOOK

Literature in its root form often serves as a historical and cultural repository of its time; however, they do not remain confined to its original content as the evolving worldview gives birth to numerous life perspectives, and they get incorporated and amalgamated into creating a more relevant piece of literature reflecting the contemporary milieu. As societies evolve and new modes of thought, cultural formations, and interpretive paradigms emerge, earlier texts are continually revisited, reinterpreted, and reconfigured, generating new meanings and possibilities of literary engagement. This sustained process of textual transformation is particularly evident in the rewriting, translation, adaptation, and reinterpretation of canonical and culturally significant works, wherein established narratives are brought into dialogue with contemporary concerns and perspectives. The capacity of literary narratives to accommodate new voices, perspectives, contexts, and modes of representation demonstrates that literature is not simply a reflection of a particular historical moment but an ongoing process of cultural and intellectual rearticulation. It is within this dynamic interplay between the past and the present, the canonical and the contemporary, the original and the reimagined, that literature continues to acquire renewed relevance. This proposed volume, Reconfiguring Literary Voices: Texts, Characters, Adaptations, and Transformations Across Time, therefore, seeks to critically examine the ways in which literary texts, characters, narratives, and voices are reconfigured across time, and how such transformations contribute to the continuing vitality, plurality, and cultural significance of literary expression.

The idea of reconfiguration extends beyond the rewriting of a text, as it includes the ways in which a literary work is interpreted by new generations of readers, translated into other languages, adapted into other media, or revisited through changing critical and cultural perspectives. Adaptation provides one important way of examining this process. Literary works move from the printed page to film, theatre, television, graphic narratives, and digital media, where their stories and characters are presented through different forms. Concurrently, writers return to myths, folklore, classical works, and canonical texts to create new versions of familiar narratives. Such retellings may shift the point of view, question established representations, or bring previously neglected perspectives into the narrative. These processes invite consideration of representation, identity, authorship, cultural context, and the relationship between an original work and its later versions.

Reconfiguration also occurs through reading, reception, and interpretation, as literary texts acquire new meanings when situated within changing historical, social, and cultural contexts. Shifting critical paradigms can foreground dimensions of texts and characters that earlier readings may have overlooked or marginalised. Critical perspectives informed by gender, class, race, caste, indigeneity, colonialism, identity, memory, and ecology, for instance, enable alternative readings of familiar literary works. Such interpretive interventions expand the semantic and critical possibilities of texts while demonstrating the continuing relevance and adaptability of literature. While adaptation, rewriting, translation, and reinterpretation have each received considerable attention within literary and cultural studies, they are often examined as separate areas of study.

This volume seeks to understand literature as an evolving field of textual dialogue in which the past is continually revisited through the concerns of the present. It brings together scholarship that interrogates how texts endure by changing how characters acquire new lives through reinterpretation, and how literary voices are reshaped by successive acts of reading and rewriting. The volume aims to contribute to contemporary Literary Studies by foregrounding transformation without abandoning textuality, innovation without severing literary inheritance, and reinterpretation as a fundamental mode of literary continuity.

The proposed volume welcomes theoretically informed, textually grounded, and original research that engages with the broad conceptual framework of literary reconfiguration. Contributions may draw on literary studies, adaptation studies, cultural studies, translation studies, gender studies, postcolonial and decolonial studies, media studies, and related disciplines. The volume aims to bring together diverse perspectives on the ways literary works continue to be read, transformed, and brought into conversation with new contexts and contemporary concerns.

Suggested Themes

- Rewriting and Retelling Literary Texts
- Reimagining Literary Characters
- Adaptation of Literature into Film, Theatre, and Television
- Adaptation and Intermediality
- Retelling Myths, Folklore, and Legends
- Reinterpretations of Classical and Canonical Texts
- Feminist Rewritings and Women's Voices
- Postcolonial and Decolonial Re-readings
- Indigenous and Marginalised Voices in Literature
- Translation and Literary Transformation
- Literature Across Cultures and Languages
- Changing Representations of Gender, Identity, and Power
- Literature, Memory, and Cultural History
- Regional Literature and New Literary Perspectives
- Literature and Popular Culture
- Graphic Narratives and Visual Adaptations
- Digital Literature and New Narrative Forms
- Literature and Changing Social Realities
- Intertextuality and Literary Influence
- Contemporary Readings of Older Texts

Note: The above themes are suggestive rather than exhaustive. Original proposals engaging with the broader concerns of the volume are welcome.

WHO CAN CONTRIBUTE?

Contributions are invited from

Faculty Members, Academicians,
PhD Scholars, Research Scholars,
Postgraduate Students and Undergraduate Student.

Co-authored chapters are welcome, subject to the prescribed guidelines.

IMPORTANT DATES

Submission	Date
Abstract Submission	09th November, 2026
Acceptance Notification	11th November, 2026
Full Chapter Submission	30th November, 2026
Publication	January, 2027

GUIDELINES FOR PAPER SUBMISSION

1. **Abstract**
   The abstract should not exceed 300 words, inclusive of 5 keywords. Authors should clearly indicate the central argument/theme, methodology or approach, and major findings or objectives of the paper.
2. **Full Paper**
   The full paper should be between 2,500 and 3,500 words, approximately 10–15 pages in length, following the prescribed MLA 9th Edition formatting guidelines.
3. **Citation and Referencing Style.**
   All papers must strictly follow the MLA 9th stylesheetfor formatting, in-text citations, and references.
4. **Originality and Copyright**
   Authors must ensure that their papers are original works and have neither been previously published nor submitted for consideration to any other publication. Authors must also ensure that their contributions do not infringe upon the copyright, trademark, or intellectual property rights of others. Authors of papers selected for presentation and/or publication will be required to sign a declaration confirming the originality and authenticity of their work.
5. **Plagiarism Report.**
   Authors must submit a plagiarism/similarity report along with the full chapter. The similarity index should not exceed 10%.
6. **Publication**
   Selected chapters will be considered for publication in an ISBN-bearing edited anthology. Hard copies will be provided to all selected chapter contributors.

*Abstract Submission:
Abstracts should be submitted via email to callforbook-eng@tetsocollege.edu.in.

Note: *Publication is subject to editorial review, adherence to submission guidelines, and the final selection process.*

Authors are requested to carefully adhere to all submission, formatting, and ethical guidelines. Papers that do not meet the prescribed requirements may not be considered for publication.

PUBLICATION FEES

- Working Professionals (Faculty Members & Academicians): ₹1000
- Research Scholars: ₹700
- UG/PG students: ₹500

Selected paper contributors will get the publication payment link along with the acceptance email.

ADDITIONAL DETAILS TO BE SUBMITTED ALONG WITH THE ABSTRACT

Name, Designation, Contact Details, & Correspondence Address.

Email for Submission: *callforbook-eng@tetsocollege.edu.in*

ABOUT TETSO COLLEGE, DIMAPUR

Positioned in the vibrant commercial hub of Dimapur-Chumoukedima, the gateway between Northeast India and Southeast Asia, Tetso College is a top-ranked institution shaping the future leaders of the region and beyond. As a premier multidisciplinary PG college, we offer a world-class education infused with the rich cultural tapestry and renowned hospitality of Nagaland.

Established in 1994 by Dr. P.S. Lorin and Mrs. Shasinle Lorin, Tetso College is sponsored by the Council of Rengma Baptist Churches. Tetso College is a NAAC Accredited institution, registered with AICTE, affiliated to Nagaland University and recognised under sections 2(f) & 12(B) of the UGC Act 1956. Our strategic location offers unparalleled connectivity, with easy access to upper Assam, Manipur, Myanmar, and direct flights and train links to Kolkata and Delhi, making us the educational nucleus of the region.

We provide a dynamic range of programs from undergraduate to postgraduate levels, designed for holistic development and career readiness:
* Popular Undergraduate Programs: BBA, BCA, Bachelor of Music, BA in Mass Communication, BA Linguistics, and Bachelor of Social Work and more.
* Postgraduate Excellence: MBA, MA History, and MA Sociology, MA English., MA Political Science
* Coming Soon in 2027: Bachelor of Physical Education and Sports.

Our curriculum is grounded in digital learning via Google for Education, industry internships, community outreach, and robust research projects, ensuring students gain practical, real-world experience.

Tetso College boasts a diverse community of students and faculty from across India and the Northeast, creating a unique cross-cultural learning environment. We are proud to be part of an educational corridor that includes major institutions like NIT Nagaland and School of Agricultural Sciences (SAS), Nagaland University, further enriching the academic ecosystem. Our merit and need-based scholarships ensure that talent from all backgrounds can thrive.

The Tetso experience extends far beyond academics. Our strong industry collaborations with corporate, government, and NGO partners provide unmatched opportunities. Our active Institution's Innovation Cell (IIC) has incubated over 30 student-led startups, fostering a spirit of innovation and entrepreneurship. Our powerful alumni network is a testament to our success, with graduates excelling in global corporations, government, academia, and leading industries worldwide.

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